

Press Release

Owen Piper and Lili Reynaud-Dewar on how to talk dirty and influence people

Curated by Samuel Leuenberger & Elise Lammer

17 June - 28 August 2016

Opening Thursday 16 June 2016, 6-10pm

Performance by Owen Piper and Lili Reynaud-Dewar at 8.30pm



Owen Piper and Lili Reynaud-Dewar met at the Glasgow School of Art while studying their MFA. They graduated in 2003. The same year, Piper was Reynaud-Dewar's best man at her wedding. They were both born in 1975, but not in the same country: Piper is British and Reynaud-Dewar is French.

SALTS
Hauptstrasse 12
CH-4127 Birsfelden
info@salts.ch
+41 61 311 73 75

Archiving ideas, producing on average three paintings a day, Piper is inspired by everything from international politics to footballers boots and from animals habits to fancy cars. The work has a firm grip on reality and daily news, crafted with a straightforward and a slightly irreverent approach the compulsive collection of eclectic references results into a feed of images and abstract colourful compositions. A glance into his prolific personal archive of work, the artist picked over 100 paintings he has produced since 2009. Assembled in clusters, one can guess topics and motives dear to the artist, while some cleverly staged proximity between some works spark a humorous narrative in dialogue with Reynaud-Dewar films.

Reynaud-Dewar studied ballet and law before pursuing art criticism, and simultaneously developing an artistic practice. Following, the artist has never failed to include aspects and skills taken from her previous professional lives. Spanning over the four walls of SALTS, the installation by Reynaud-Dewar is a seven-channel continuous loop compiling all the films the artist produced so far. The films document dance performances that usually take place in the institutions the artist visits or collaborates with. A continuous and evolving archive of the artist's life and travels, they include aspects of her research, while reflecting on the qualities (architectural, social and political) of the spaces she performs within.

For their first institutional collaboration in Switzerland, the two artists propose to adopt the form of a retrospective, even a biographical approach. They propose an exhaustive choice of works that juxtaposes and confronts both their artistic production in a cluster-style hanging. Here, the two artists hung and projected their artworks side by side and on top of each other, from corner-to-corner and floor-to-ceiling, without following any specific pattern. This system simultaneously celebrates their long-term friendship and highlights the contrasts and similarities in their work and lives. Their immersive, prolific, repetitive and often humorous exhibition at SALTS questions what makes an artist make the work he or she makes, how this work is perceived by a wider public, what is an artist's career and what is an artist's life.

Owen Piper, born London 1975, studied at Central Saint Martins in London, University of Newcastle upon Tyne and Glasgow School of art. Lives and works in Glasgow.

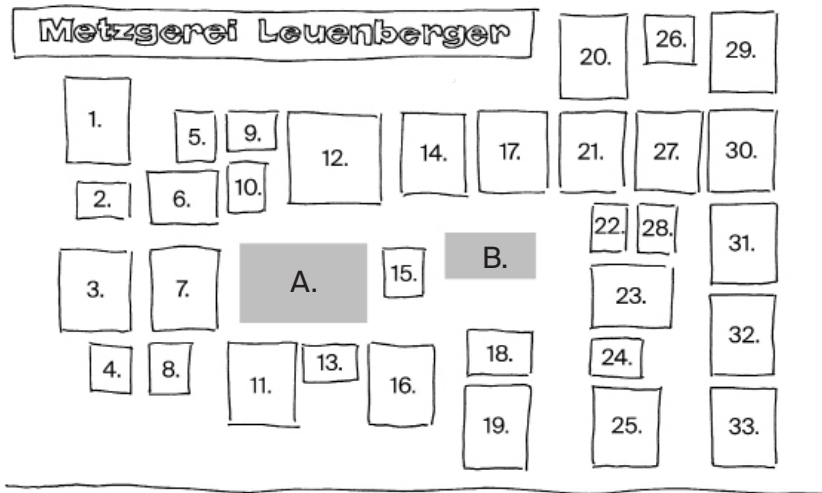
Lili Reynaud-Dewar (born La Rochelle, France, 1975) lives and works in Grenoble, France. Recent solo exhibitions and projects have been presented at Kunsthalle Basel in 2010, at Magasin in Grenoble in 2012, at the New Museum in New York in 2014, at Audain Gallery in Vancouver in 2015. She has also exhibited her work at Generali Foundation in Vienna in 2012, at Centre Pompidou in 2010 and 2013, at Witte de With in Rotterdam in 2011 and 2014, at CAPC in Bordeaux in 2008 and 2013. Her work was included in the 56th Biennale in Venice in 2015, and in the Biennale of Lyon in 2013, as well as the 5th Berlin Biennale in 2008. Reynaud-Dewar has held a professorship at the Haute Ecole d'Art et de Design, Geneva, since 2010, and she co-founded the feminist journal *Pétunia* in 2011.

SALTS is kindly supported by Swisslos Basel-Landschaft, Fondation Nestlé pour l'Art, the Swiss Arts Council Pro Helvetia and Stiftung Roldenfund.

List of works:

All videos (A-F) by Lili Reynaud-Dewar and paintings (1-123) by Owen Piper

Left wall:



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1. Telephone, 2016
Oil on canvas
51 x 40 cm

2. Gold Nose, 2015
Mixed media
23 x 30 cm

3. Shirt, 2015
Mixed media
51 x 40 cm

4. Girls, Girls, Girls, 2012
Mixed media
30 x 23 cm

5. Justin, 2015
Mixed media
23 x 30 cm

6. Stripy Duck, 2011
Mixed media
34 x 40 cm

7. Untitled, 2010
Oil on canvas
30 x 23 cm

8. Sale el Sol, 2012
Mixed media
30 x 23 cm

9. Poodle, 2016
Oil on canvas
23 x 30 cm

10. Purple Painting, 2015
Oil on canvas
23 x 30 cm

11. Nuggets, 2012
Mixed media
51 x 40 cm

12. Untitled, 2012
Oil on canvas
57 x 57 cm

13. Eat, Meat, Die, 2012
Mixed media
23 x 30 cm

14. Yoga Painting, 2015
Oil on canvas
51 x 40 cm

15. Nic, 2013
Mixed media
30 x 23 cm

16. Walking and Talking, 2014
Mixed media
51 x 40 cm

17. Stretching Together, 2015
Oil on canvas
51 x 40 cm

18. Butterfly, 2016
Mixed media
30 x 23 cm

19. Shoes, 2012
Oil on canvas
51 x 40 cm

20. Foucault's Mouth 5 Times, 2015
Mixed media
51 x 40 cm

21. Mushroom Lamp, 2011
Oil on canvas
51 x 40 cm

22. Polo (Yellow), 2014
Mixed media
30 x 23 cm

23. TV., 2010
Mixed media
40 x 51 cm

24. Sub, 2012
Oil on canvas
23 x 30 cm

25. Balls, 2016
Oil on canvas
51 x 40 cm

26. Donut Painting, 2010
Oil on canvas
30 x 30 cm

27. Boudin Noir, 2012
Oil on canvas
51 x 40 cm

28. Polo (Green), 2014
Mixed media
30 x 23 cm

29. Rain Clouds, 2013
Mixed media
51 x 40 cm

30. Solaire, 2011
Mixed media
51 x 40 cm

31. Ducks, 2013
Oil on canvas
51 x 40 cm

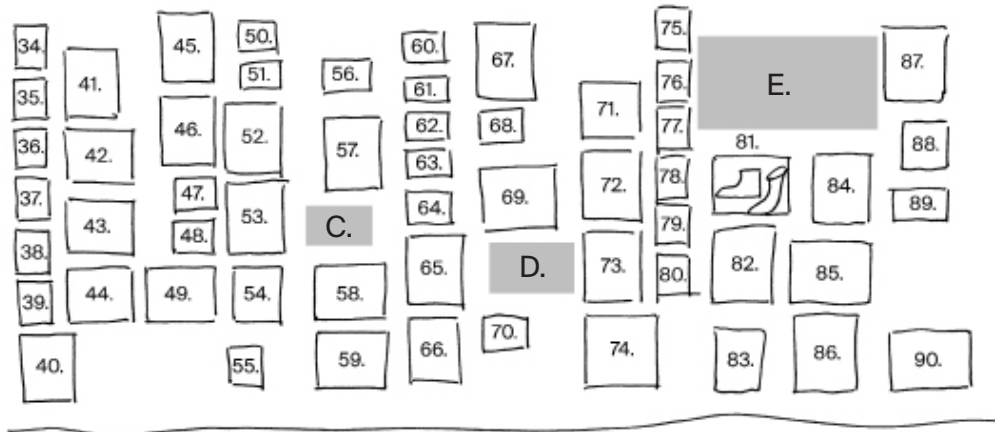
32. Piggy, 2013
Oil on canvas
51 x 40 cm

33. Untitled, 2016
Oil on canvas
51 x 40 cm

A.
My Epidemic (Small Modest Bad Blood Opera) n°4 - Botta -, 2015.
Live through That (New Museum) - BLACK -, 2014.
I Am Intact And I Don't Care - Lyon - n°2, 2013.
My Epidemic (Small Modest Bad Blood Opera) n°1 - Scarpa -, 2015.
Live Through That (Beaubourg), 2014.

B.
SAFE SPACE n°1, 2016.
What A Century Of Hands. I Shall Never Have My Hands ! n°1, 2012.
Live through That (New Museum) - WHITE -, 2014.
My Epidemic (Small Modest Bad Blood Opera) n°2 - Palazzo -, 2015.
I Don't Know What A Conceptual Artist Looks Like 4, 2012.

Front wall:



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34. Squiggle, 2015
Oil on canvas
30 x 23 cm

35. Untitled, 2016
Oil on canvas
30 x 23 cm

36. Stripe painting, 2014
Mixed media
30 x 23 cm

37. Landscape, 2016
Mixed media
30 x 23 cm

38. Bernard 3D, 2013
Mixed media
30 x 23 cm

39. Noles, 2016
Mixed media
30 x 23 cm

40. Ties, 2010
Mixed media
51 x 40 cm

41. Platinum Disc, 2009
Mixed media
51 x 40 cm

42. Set, 2007
Oil on canvas
40 x 51 cm

43. Genesis line Wembley 86, 2015
Oil on canvas
40 x 51 cm

44. Green, 2011
Oil on canvas
40 x 51 cm

45. 1st Duck Painting, 2012
Mixed media
51 x 40 cm

46. Ducks, Ducks, Ducks, 2012
Oil on canvas
51 x 40 cm

47. Untitled, 2015
Mixed media
23 x 30 cm

48. Toothpaste and paint, 2013
Mixed media
25 x 33 cm

49. Landscape duck, 2011
Oil on canvas
40 x 51 cm

50. Box, 2013
Mixed media
23 x 30 cm

51. Hot Rod, 2012
Mixed media
23 x 30 cm

52. Duck Duck, 2011
Oil on canvas
51 x 40 cm

53. Rev, 2016
Oil on canvas
51 x 40 cm

54. Symposium painting blue, 2011
Mixed media
40 x 40 cm

55. Vanity Fair, 2013
Mixed media
30 x 23 cm

56. Landscape (calculator), 2015
Mixed media
23 x 30 cm

57. Knobs, 2011
Mixed media
51 x 40 cm

58. Potty Painting, 2016
Oil on canvas
40 x 51 cm

59. Carry on, 2015
Mixed media
40 x 51 cm

60. Rancho, 2014
Mixed media
23 x 30 cm

61. Soft top, 2013
Mixed media
23 x 30 cm

62. Cortina, 2013
Mixed media
23 x 30 cm

63. Dream Painting, 2013
Mixed media
23 x 30 cm

64. Pistachio, 2014
Oil on canvas
23 x 30 cm

65. Boudin Noir, falling, 2013
Oil on canvas
51 x 40 cm

66. J.V., 2007
Oil on canvas
45 x 36 cm

67. Clouds, 2010
Mixed media
51 x 40 cm

68. Duck (Blue), 2012
Oil on canvas
23 x 30 cm

69. Modernity Trousers, 2011
Mixed media
40 x 51 cm

70. Toe Tapping, 2015
Graphite on canvas
23 x 30 cm

71. Symposium painting (Green), 2011
Mixed media
40 x 40 cm

72. Untitled, 2016
Mixed media
51 x 40 cm

73. Number, 2011
Oil on canvas
51 x 40 cm

74. Brown, 2016
Oil on canvas
50 x 50 cm

75. Self portrait, 2015
Oil on canvas
30 x 23 cm

76. Untitled, 2015
Oil on canvas
30 x 23 cm

77. Untitled, 2015
Oil on canvas
30 x 23 cm

78. Mistake face, 2016
Oil on canvas
30 x 23 cm

79. Oil painting, 2013
Mixed media
30 x 23 cm

80. Untitled, 2015
Oil on canvas
30 x 23 cm

81. Wellies, 2015
Oil on canvas
40 x 51 cm

82. Pin, 2014
Oil on canvas
51 x 40 cm

83. Bubble building, 2013
Oil on canvas
40 x 30 cm

84. Trust me, 2007
Mixed media
45 x 35

85. Bending together, 2014
Oil on canvas
40 x 51 cm

86. Bin, 2015
Oil on canvas
51 x 40 cm

87. 3 Paces, 2016
Oil on canvas
51 x 40 cm

88. 3, 2008
Mixed media
36 x 28 cm

89. Bcjhdsssvbk, 2012
Mixed media
23 x 30 cm

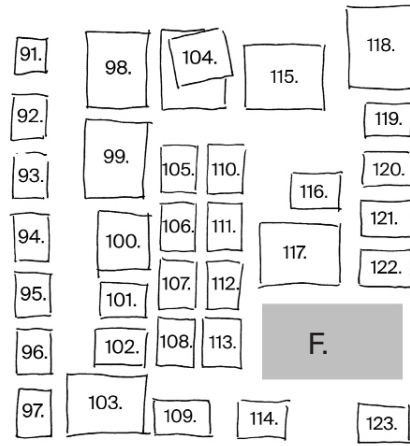
90. The Andes and the Alps, 2011
Oil on canvas
40 x 51 cm

C. SAFE SPACE n°2, 2016.
I Don't Know What A Conceptual Artist Looks Like n°1, 2012.
I Am Intact And I Don't Care - Lyon - n°1, 2013.
My Epidemic (Teaching Bjarne Melgaard' Class), 2015.

D. I Sing The Body Electric - Giardini -, 2016.
MUSEION (SOLEIL POLITIQUE) n°2, 2014.
My Epidemic (Small Modest Bad Blood Opera) n°5 - Scarpa -, 2015.
What A Century Of Hands. I Shall Never Have My Hands ! n°2, 2012.
Live through That (New Museum) - GREEN -, 2014.

E. SAFE SPACE n°3, 2016.
Live Through That - Chicago -, 2014.
Live through That (New Museum) - PINK -, 2014.
MUSEION (SOLEIL POLITIQUE) n°1, 2014.
I Don't Know What A Conceptual Artist Looks Like n°2, 2012.2012.
Live through That (New Museum) - GREEN -, 2014.

Right wall:



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91. JAH, 2013
Mixed media
30 x 23 cm

92. Stripe painting, 2014
Mixed media
30 x 23 cm

93. Untitled, 2015
Oil on canvas
30 x 23 cm

94. Diagonal, 2014
Mixed media
30 x 23 cm

95. Almond, 2014
Mixed media
30 x 23 cm

96. Vanity, Vanity, Fair, Fair, 2014
Mixed media
30 x 23 cm

97. Shredded painting (White), 2014
Mixed media
30 x 23 cm

98. Untitled, 2015
Oil on canvas
51 x 40 cm

99. Rain painting, 2012
Mixed media
51 x 40 cm

100. Freud - Marx, 2013
Mixed media
39 x 30 cm

101. Cave Painting, 2012
Mixed media
23 x 30 cm

102. Bavaria, Bavaria!, 2013
Mixed media
23 x 30 cm

103. Shoes, 2014
Oil on canvas
40 x 51 cm

104. Untitled, 2015
Mixed media
51 x 40 cm

105. Forest, 2012
Oil on canvas
30 x 23 cm

106. Shredded painting (Yellow), 2013
Mixed media
30 x 23 cm

107. Couple, reaching, 2015
Oil on canvas
30 x 23 cm

108. Snoop + I, 2012
Mixed media
30 x 23 cm

109. Stripe painting, 2012
Mixed media
23 x 30 cm

110. Sweating, 2015
Mixed media
30 x 23 cm

111. Shredded painting (Pink), 2013
Mixed media
30 x 23 cm

112. Becoming mushroom, 2015
Oil on canvas
30 x 23 cm

113. Double Breasted, 2012
Mixed media
30 x 23 cm

114. Glasses, 2014
Oil on canvas
23 x 30 cm

115. Butterfly mirror, 2011
Oil on canvas
40 x 51 cm

116. Smoking and kissing, 2013
Mixed media
23 x 30 cm

117. Backstroke, 2015
Oil on canvas
40 x 51 cm

118. 3 Ducks, 2012
Oil on canvas
51 x 40 cm

119. Angela, 2013
Mixed media
23 x 30 cm

120. Blue Ball, 2014
Mixed media
23 x 30 cm

121. Duck painting, 2013
Mixed media
23 x 30 cm

122. Team spirit, 2013
Mixed media
23 x 30 cm

123. TV. Wall, 2013
Mixed media
23 x 30 cm

F. I Sing The Body Electric - Arsenale -, 2016.
Live Through That ! (Oustpost studios) n°1, 2014.
Live Through That - (Atelier Brancusi) -, 2014.
What A Pity You Are An Architect, Monsieur, 2011.
I Don't Know What A Conceptual Artist Looks Like n°3, 2012.

Facade and back wall (entrance):

Owen Piper & Lili Reynaud Dewar
how to talk dirty and influence people, 2016
Digital print on fabric
140 x 400 cm each

Lili Reynaud-Dewar
I Sing The Body Electric - Arsenale -, 2016.
Live Through That ! (Oustpost studios) n°1, 2014.
Live Through That - (Atelier Brancusi) -, 2014.
What A Pity You Are An Architect, Monsieur, 2011.