



City SALTS: Watertank and Stage (see exhibition map)

Opening Friday, 6 September 2024, 6 PM

Exhibition until 27 October 2024

City SALTS, Hauptstrasse 12, 4127 Birsfelden/Basel

Bobogwani Nde Solo – Rencontres Plurielles (Magali Dougoud and Orakle Ngoy with Koko Lema Diandandila and Sarah Ndele)

Kunstverein SALTS is delighted to invite you to the opening of the installation *Bobogwani Nde Solo*, including a concert performance:

20:00 Orakle Ngoy LIVE

**Rencontres Plurielles
BOGWANI NDE SOLO, 2024
Various materials**

We are excited to welcome back the Rencontres Plurielles collective to City SALTS. Following their performance All That You Change during our summer festival, Magali Dougoud and Orakle Ngoy, alongside collaborators Koko Lema Diandandila and Sarah Ndele, present the installation Bobogwani Nde Solo (The only lasting truth is change). The installation, located in our Wassertank space, explores collective rituals and the haunting presence of colonial ghosts found in the plants and botanical gardens of Kinshasa and Kisantu. Continuing SALTS' tradition of collaborating with artists from the DRC and focusing on environmental issues, their exhibition will open with a concert performance by Orakle Ngoy.

Rencontres Plurielles is a dynamic, female-led collective founded by Swiss visual artist Magali Dougoud and Congolese musician-performer Orakle Ngoy. The collective emerged from collaborative research, residencies, and encounters with numerous invited artists and researchers across Switzerland and the Democratic Republic of Congo (DRC). Their interdisciplinary work spans video, performance, sound, and text, amplifying silenced voices and challenging colonial legacies. The loose collective explores themes of history, memory, and transformation, inviting diverse voices from across cultures and geographies. Their projects are rooted in deep social engagement, using art to evoke new ways of perceiving and transforming complex identities. 2023 Introduction of the collective, first exhibition including an artist talk at Yambi City Festival 6th edition, Plateform Contemporaine, in Kinshasa RDC. 2024 Research residency at Cima Città, Torre in Switzerland: first Performance *All that we change* at City SALTS; second exhibition of the installation *Bogogwani Nde Solo* at City SALTS in Basel, Switzerland; 2025 Upcoming residency at Schloss Solitude in Stuttgart, Germany.

The installation *BOBOWANI NDE SOLO* is made possible through the generous support of the Abteilung Kulturförderung Kanton Baselland, Oertli-Stiftung, Pro Helvetia, Artlink, Südkultur Fond, Afrokaana, and Kompotoi. A special thank you to Elisa Da Costa.