

City SALTS, Watertank

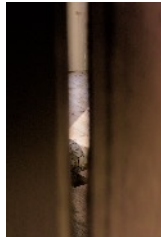
Opening Thursday, 13 June 2024, 6 PM  
Exhibition until 1 September 2024  
City SALTS, Hauptstrasse 12, 4127 Birsfelden/Basel



**R. Sebastian Schachinger –  
Der sichere Steinwurf lernt sich das durch das Ballspiel**

Site-specific installation in the Watertank  
Curated by Mario Kreuzberg

R. Sebastian Schachinger is interested in life. Within his work, he offers a philosophical gaze on concepts such as time, work, art, politics, and the social constructs associated with them. Through large-scale installations, sculptures, sound, or performances, he explores tensions between objects, personal memories, the body, machines and the various mechanisms and relationships they engage with each other. Schachinger views performances, often arising unrehearsed and in its course spontaneously, as a practice to learn about the world through physical experiences – his body, in labor as a ready-made and container.



R. Sebastian Schachinger (1993 Freiburg in Breisgau)

Based in Vienna and Basel  
BFA Institute Art Gender Nature HGK Basel FHNW

His recent solo and group exhibitions include City Salts, Birsfelden/Basel (CH), Kunsthalle Basel, Basel (CH), Kunsthalle Palazzo, Liestal (CH), Kunsthaus Baselland, Muttenz/Basel (CH) and WAF Galerie, Wien (AT). In 2022 Schachinger was awarded the Swiss Art Awards/Kiefer Hablitzel Göhner Prize. Since 2023 he runs the project space RUF in Vienna (AT).

**The exhibition is supported by Abteilung Kulturförderung BL and Institute Art Gender Nature HGK Basel FHNW**