

**Solo presentation by Thomas Jeppe for SALTS
at The Salon by NADA and The Community**

Curated by Benedikt Wyss

Preview Thursday, 17 Oct. 10am–6pm / Open Thursday, 17 Oct 6–8pm

The Salon by NADA and The Community, 30 bis Rue de Paradis, 75010 Paris, France

Thomas Jeppe
Power Studies (Amour), 2024
Oil on canvas, artist frame
133 x 103 cm
10.000 €



Thomas Jeppe
Power Studies (Fence), 2024
Oil on canvas, artist frame
133 x 103 cm
10.000 €



Thomas Jeppe
Power Studies (Underground), 2024
Oil on canvas, artist frame
133 x 103 cm
10.000 €



Thomas Jeppe
Power Studies (Clock), 2024
Oil on canvas, artist frame
133 x 103 cm
10.000 €



Thomas Jeppe
Tumult 2024, 2024
Oil on canvas, artist frame
43 x 53 cm
3.000 €



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43 x 53 cm
3.000 €



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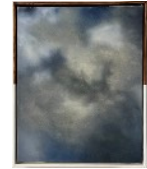
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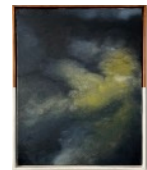
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For The Salon, Kunstverein SALTS presents Thomas Jeppe's large summer series "Power Studies" (2024) alongside the smaller-format series "Tumult 2024," fresh from the studio, in a display armature custom-produced for the fair setting.

"Power Studies" features four paintings centered around the anthropomorphic figure of a lemon tree. As sites of, rivals to, and obstacles for the production of energy, these trees embody an ambiguous relationship to power. The series will be accompanied by "Tumult 2024," unusually abstract for the artist, depicting cropped sections of the sky drawn from various news reports throughout 2024.

Thomas Jeppe's solo presentation continues a series of collaborations between the artist and curator Benedikt Wyss. Previous projects include the underground gallery "Unsere Umwelt," produced in 2016 as part of the "Haus #99" demolition residency, the 2017 exhibition "Umwelt Mode" in a gutted building, both in Basel, and the semi-underground garden installation "Power Studies" at City SALTS in Summer 2024.

Thomas Jeppe (1984 East Fremantle, based in Paris and Como)

Selected solo exhibitions:

Channel, Well Projects, Margate 2024; Power Studies, SALTS, Basel 2024; Temple Gate Bouncer, Goswell Road, Paris 2024; Neuer Wall, Conradi, Hamburg 2021; Afterhours (2010-2020), Balice Hertling, Paris 2020; Cabron Footprint, BWSMX, Mexico City 2019; Neo Lad, Futura, Prague 2016; Amateur Monastic, TG London 2015; Der Spiegel, MJ Geneva 2015; Compass Trouble Again, Sazmanab, Teheran 2015; Abstract Journalism, 032c Workshop, Berlin 2014; Seaside Vernacular, Utopian Slumps, Melbourne 2013 ; Acaoneta 1891, Galeria Curro, Guadalajara 2012

Selected group exhibitions:

Inversion 2 (Haute tension), Conradi, Hamburg 2023; Against Community, Briefing Room, Brussels 2022; Bread & Salt, The Community, Paris 2021; Gennariello Part 2, Balice Hertling, Paris 2020; Spiral Arms, Longtang, Zurich 2019; Schmalz, Guimarães, Vienna 2018; Deux sens du décoratif, CAC Passerelle, Brest 2018; Prix Ricard, Fondation Ricard, Paris 2017; Truth Bistro, Kai Matsumiya, New York 2017; Haus #99, Basel 2016; The Way Of The Novel, The Oracle, Berlin 2015; Chateau Plais, The Duck, Berlin 2014; Primavera, MCA, Sydney 2013