

Press Release

## SPOILAGE2: NARRATING WHAT REMAINS

with Rosa Aiello, Mateusz Choróbski, Isabelle Cornaro, Jan Domicz, Daniel Koniusz, Piotr Łakomy, Sami Schlichting.  
Curated by Wschód Gallery, Warsaw

Exhibition: 14 – 28 September 2019  
Opening Reception: Saturday 14 September 5–9pm

with a lecture by Jan Domicz at 7pm

“What was here to be found was not a thing. Things separate from their stories have no meaning. They are only shapes. Of a certain size and colour. A certain weight. When their meaning has become lost to us they no longer have a name. The story on the other hand can never be lost from its place in the world for it is that place.”

Cormac McCarthy, *The Crossing*, 1994

Spoilage, published in September 2018, was initially formed as an exhibition translated into a publication - exhibition that never happened, which relates to works that do not form the final image, works that will never fully be finished, works that will never happen. Spoilage2:Narrating what remains introduces 7 site specific installations in the frame of the initial Spoilage publication project. The architectural structure of the original SALTS garage, aka cube, was calibrated to certain scales – 1:10, 1:9, 1:8, 1:7, 1:6, 1:5 (with the intention of keeping the scale 1:1) and transformed by artists into individual site-specific interventions or installations, objects, sculptures.

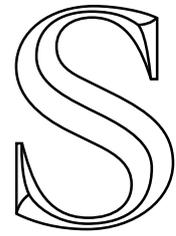
Piotr Łakomy's *Untitled WFS* is a conversion of the sculpture *Planet Bone Dome* initially exhibited at The Sunday Painter (London) where two elements were adjusted to the scale 1:10 (umbrella) and 1:1 (ostrich egg) with the addition of his characteristic aluminium honeycombs. It reflects the part of his practice, which engages with human scale, and its relationship to objects and architecture.

Isabelle Cornaro's sprayed, coloured carpet *Golden Memories* and relief-based work *Organ Doors V* confined by the 1:5 scale of SALTS cube create a surreal meditation towards the reconfiguration of everyday objects simultaneously embracing the form and formlessness.

Rosa Aiello's newly produced video *196 interiors* is based on set of images spontaneously taken from the bus window in Alberta, Canada. Its constructed vague narration is composed of architecture and urban design of the suburban neighbourhoods. Located in the original SALTS cube as a rear window projection can be viewed only from the outside whereas the implemented sound is softly spreading inside the space.

Jan Domicz *Abholbox* filling up half of the cube in the 1:9 scale echos the design of self supporting warehouses. It adducts very systematic process of replication of very precise and appropriable architecture. Its deminished capacity turn the space into rickety warehouse.

*Untitled (slow)* by Daniel Koniusz is a travesty of trashy garden's fountains Ready-made object intentionally selected as the necessary element of a small-town patios and gardens was softly altered by the artist by adjusting its format, structure, shape and turned into a sound object with a abrupt tone of splashing water extened to a four hour composition.



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Mateusz Choróbski's *144150* is driven by his sculptural language, that is devoted to the process of experimentation with architectural elements of the given space, found objects, construction materials and those of everyday use such as glass, steel, copper. His whole cube in the scale 1:6 is made of the leftovers of steel 1 cent polish coins. The title corresponds to the amount used to produce the work.

*Ever changing love if you can* by Sami Schlichting made out of unfired clay, hay and wood coincides with artist's interests towards abstract forms, comical figures and grotesque architectural forms. His usual practice that materializes in relatively large sculptures is limited to a model like objects calibrated to 1:7 scale.

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List of works:

(on the front of the building)

Piotr Łakomy  
Untitled WFS, 2019  
scale 1:10  
Courtesy of the artist and Galeria Stereo

(inside, on the floor)

Isabelle Cornaro  
Golden Memories, 2018  
Organ Doors V, 2018  
scale 1:5  
Courtesy of the artist and Francesca Pia

(on the roof of the building)

Jan Domicz  
Abholbox, 2019  
scale 1:9  
Courtesy of the artist and Wschód

(on the window and inside the building)

Rosa Aiello  
196 interiors, 2019  
scale 1:1  
Courtesy of the artist

(in the bushes of the garden)

Daniel Koniusz  
Untitled (slow), 2019  
scale 1:8  
Courtesy of the artist and Wschód

(in the middle of the garden)

Mateusz Choróbski  
144150, 2019  
scale 1:6  
Courtesy of the artist and Wschód

(behind the water tank)

Sami Schlichting  
*Ever changing love if you can*, 2019  
scale 1:7  
Courtesy of the artist and Lucas Hirsch