



City SALTS, Garden Pavilion & Washroom

Opening Thursday, 13 June 2024, 6 PM  
Exhibition until 1 September 2024  
City SALTS, Hauptstrasse 12, 4127 Birsfelden/Basel

### **Thomas Jeppe – Power Studies**

Curated by Benedikt Wyss and Samuel Leuenberger

Thomas Jeppe  
Power Studies (Amour), 2024  
Oil on canvas, artist frame  
133x103cm

Thomas Jeppe  
Power Studies (Fence), 2024  
Oil on canvas, artist frame  
133x103cm

Thomas Jeppe  
Power Studies (Underground), 2024  
Oil on canvas, artist frame  
133x103cm

Thomas Jeppe  
Power Studies (Clock), 2024  
Oil on canvas, artist frame  
133x103cm

The exhibition and installation project Power Studies includes a series of five paintings that center around the anthropomorphic figure of a lemon tree. As sites of, rivals to, and obstacles for the production of energy, these trees embody an ambiguous relationship to power. For this project, a new semi-underground pavilion has been built in the garden of City Salts.

"Power Studies" is the third collaboration between artist Thomas Jeppe and curator Benedikt Wyss – following the underground gallery "Unsere Umwelt," produced in 2016 as part of the Haus #99 demolition residency, and "Umwelt Mode," an exhibition held in 2017 in a gutted building, both in Basel.

Thomas Jeppe (1984 East Fremantle)  
Based in Paris and Como

Selected solo exhibitions:

Temple Gate Bouncer, Goswell Road, Paris 2024; Neuer Wall, Conradi, Hamburg 2021;  
Afterhours (2010-2020), Balice Hertling, Paris 2020; Cabron Footprint, BWSMX, Mexico City 2019;  
Neo Lad, Futura, Prague 2016; Amateur Monastic, TG London 2015;  
Der Spiegel, MJ Geneva 2015; Compass Trouble Again, Sazmanab, Teheran 2015;  
Abstract Journalism, 032c Workshop, Berlin 2014; Seaside Vernacular, Utopian Slumps,  
Melbourne 2013 ; Acaponeta 1891, Galeria Curro, Guadalajara 2012

Selected group exhibitions:

Inversion 2 (Haute tension), Conradi, Hamburg 2023; Against Community, Briefing Room, Brussels 2022; Bread & Salt, The Community, Paris 2021; Gennariello Part 2, Balice Hertling, Paris 2020;  
Spiral Arms, Longtang, Zurich 2019; Schmalz, Guimarães, Vienna 2018;  
Deux sens du décoratif, CAC Passerelle, Brest 2018; Prix Ricard, Fondation Ricard, Paris 2017;  
Truth Bistro, Kai Matsumiya, New York 2017; Haus #99, Basel 2016; The Way Of The Novel, The Oracle, Berlin 2015; Chateau Plais, The Duck, Berlin 2014; Primavera, MCA, Sydney 2013

**The exhibition is supported by Abteilung Kulturförderung BL.**